

---

# University of Pretoria Yearbook 2019

---

## World literature 728 (LCC 728)

|                               |  |
|-------------------------------|--|
| <b>Qualification</b>          | Postgraduate                           |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a>  |
| <b>Module credits</b>         | 20.00                                  |
| <b>Programmes</b>             | <a href="#">BAHons Literary Theory</a> |
| <b>Prerequisites</b>          | No prerequisites.                      |
| <b>Contact time</b>           | 14 lectures                            |
| <b>Language of tuition</b>    | Module is presented in English         |
| <b>Department</b>             | Afrikaans                              |
| <b>Period of presentation</b> | Year                                   |

### Module content

The relationship between national literatures and the broader frameworks of regional and world literature. "Distant Reading". Cosmopolitanism. Popular literature and "bestsellers". Approaches to multiple literatures (and cultures) in translation.

---

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.